From the Communications Director

The current issue of the newsletter includes recent news from the CSA annual business meeting in Toronto and the executive council meeting in Calgary, member news, and a list of scholarly studies on Cervantes presented or published by active CSA members in 2018.

The CSA supports regional symposia in California, Chicago, Florida, Texas, and the Northeast. In 2018, the CSA sponsored an international symposium in Calgary, Alberta, Canada, in lieu of the regional symposia. The regional symposia will resume their individual meetings in 2019. We also organize conference sessions at the Annual Meeting of the Renaissance Society of America (which hosts the CSA’s annual business meeting, open to all members) and at the MLA Annual Convention. In 2021, the CSA will co-host a joint conference with the Asociación de Cervantistas, to be held at Princeton University.

Best wishes for an enjoyable and productive summer!
Remain a Member in Good Standing:  
Please Pay Your Dues!

Membership in the CSA follows the calendar year (1 January to 31 December). The CSA Constitution specifies that members “whose dues do not reach the Managing Director by February 15 will be dropped from the rolls and will lose all benefits and privileges of membership.” Member dues may be paid via PayPal at the Society’s web page: http://cervantessociety.com/Membership.html

Please Note: Members who pay dues via PayPal are advised to make sure that their “subscriptions” (PayPal’s term for annually recurring payments) are scheduled to occur before February 15—either at the start of the current dues year or at the end of the preceding year. Such “subscriptions” are managed by PayPal without the knowledge or participation of the CSA. It is therefore necessary for members to sign in to their PayPal accounts to change them.

If you prefer paying by check, please write to the managing director, David A. Boruchoff, at cervantes.society.america[at]gmail.com to obtain the mailing address. Any questions about membership or payment of dues should be addressed directly to David.

Benefits of Membership

Membership in the Cervantes Society of America is open both to academics and to the general public. The only requirement is an interest in the life and works of Miguel de Cervantes, and in his place in the early modern world. There are currently more than 300 individual members and over 150 institutional members. Membership in the CSA provides access to scholarship on Cervantes and to a variety of forums for academic, professional and pedagogical exchange. In particular, the society sponsors panels open only to CSA members at a wide range of national and regional venues.

Members of the CSA also receive the following benefits:

• A subscription to the peer-reviewed journal Cervantes (published twice yearly)
• The right to submit articles and reviews for publication in the journal Cervantes
• A subscription to the CSA Newsletter
• The right to vote in elections of officers of the CSA and of representatives on the CSA executive council, and on other business of the CSA
• The right to participate in the annual business meeting of the CSA (held during the annual meeting of the Renaissance Society of America)
• The right to apply for grants to support presentations at CSA-sponsored meetings and on CSA-sponsored panels (graduate students only)
• Periodic mailings with calls for papers and announcements relating to Cervantes.

For more information, please visit the CSA web page: http://cervantessociety.com/Home_Page.html
Announcements and News

- The CSA held its business meeting on March 18, 2019 at the Renaissance Society of America’s annual conference in Toronto. Susan Byrne delivered the keynote address, “Cervantes’ Narrative Rhetoric: Hearing and Verisimilitude,” which inspired a lively discussion of soundscapes in the work of Cervantes. Bruce Burningham, editor of the journal *Cervantes*, presented the 2017 Luis Murillo prize for best article to Frederick de Armas for his study “Galeotto fu’l libro: *Don Quixote* and *The Tempest*,” and to Alfredo Baras Escolá for “Dos ‘Gallardos’ teatrales: El ‘catalán’ de Lope de Vega y el ‘español’ de Cervantes.” Steven Wagschal and Eduardo Olid volunteered to join the nomination committee, headed by Julia Domínguez, which will coordinate the election of Executive Council members this fall.

Alfredo Baras Escolá (left) and Frederick de Armas (right) accept the Luis Andrés Murillo prize for best journal article in 2017 from *Cervantes* editor, Bruce Burningham, at the CSA annual business meeting in Toronto

- Carolyn Nadeau began her three-year term as president on January 1, 2019, after serving three years as vice-president. Mercedes Alcalá-Galán has been elected to serve a three-year term as vice-president and will succeed Carolyn as president in 2022. Congratulations to Carolyn and Mercedes.

- Laura Bass, Marsha Collins, and Ana Laguna have been elected to serve three-year terms on the CSA executive council, beginning January 1, 2019. Congratulations to them, and many thanks to our outgoing board members, Carmen Hsu, Isabel Lozano-Renieblas, and Eduardo Olid, for their three years of service on the council.

- Special thanks to Steven Hutchinson, who completed his three-year term as president on January 1, 2019. Under Steve’s guidance, the CSA established stronger ties with the Asociación de Cervantistas and helped lay the groundwork for the first joint conference between the two organizations, to be held in 2021. Please join the officers and Executive Council in thanking Steve for his strong leadership as president and his commitment to the CSA.
Conferences and Symposia

• The CSA held its first international North American Cervantes Conference at the University of Calgary, Alberta, Canada on September 27-29, 2018. Rachel Schmidt organized the conference. Some 70 scholars and members of the CSA presented their original research. Mary Elizabeth Perry delivered the plenary lecture, titled “Exploring the Underworld of Golden Age Spain with Miguel de Cervantes.” Other highlights included an exhibition on “Don Quixote’s Suit of Armor,” a concert of Renaissance music from Spain and Italy, and library exhibits on books inspired by Don Quijote, Spanish coins from the time of Cervantes, and Don Quixote’s travels throughout the world. A volume of selected papers from the conference, edited by Rachel Schmidt, will be published in the spring 2019 issue of the journal Cervantes. The full conference program can be accessed at: https://cervantesconference2018.wordpress.com/program/

• The CSA session titled “New Approaches to Digital Cervantes Scholarship” was held at the 2019 annual conference of the Modern Language Association in Chicago. Carolyn Nadeau organized the session. Carmela Mattza spoke on “Readers and Texts: The Humanities and Cervantes’s Works in the Digital Age,” Barbara Alvarez on “Teaching by Building: Don Quixote in English: A History of Translations,” and Tatevik Gyulamiryan on “Emotions and Reason in Don Quixote: A Digital Approach.”

• The CSA sponsored two sessions at the Renaissance Society of America’s annual meeting in Toronto, March 17-19, 2019. The first, “The Old Man and the Sea: Oceanic Studies and Cervantes,” featured papers by Steven Wagschal, Paul Michael Johnson, and Stephen Hessel. In the second session, “Cervantes and Masculinity,” Israel Burshatin, Mar Martínez Góngora, David Reher, and Stacey Parker Aronson presented their research. Eduardo Olid organized both sessions. The program for both sessions may be seen at: https://rsa.confex.com/rsa/2019/meetingapp.cgi/Index/Associate%20Organization~184

• The 31st Annual Cervantes Symposium of California met on April 19, 2019, at California State University, Northridge. The symposium was organized by Adrián Pérez Boluda and Jesús David Jérez Gómez, and the theme was “¿Cervantes sin fronteras?” CSA members who presented papers include Steve Hutchinson (“Cervantine Travels: Outlandish Journeys from Sub-Saharan Africa and Back”), William Little (“Una lectura inter-fronteras de Don Quijote [1605] vista desde la tradición de César Oudin [1614] del ‘curioso’ episodio de los corsarios franceses [I, 41]”), Adrienne Martín (“Language and the Human/Animal Divide in El coloquio de los perros”), and Montserrat Reguant (“If the Inns Were Inns of Court”). Mercedes Alcalá-Galán delivered the keynote speech, titled “Topografías de lo femenino: fronteras entre biología y cultura en las madres de Cervantes.”

• Victor Sierra Matute organized a mini-symposium at Haverford College called “Cervantes and Media” on November 1, 2018, featuring CSA members Ana Laguna (“Multimedia Cervantes: Transhuman Love in Don Quixote”) and Eli Cohen (respondent), and also Prof. Michael Solomon (“Tilting the Camera at Windmills: Don Quixote and the Cinema of Attractions”).

Congratulations to Dominick Finello, who became a collaborating member of the Academia Norteamericana de la Lengua Española in 2018
2021 Joint Conference with Asociación de Cervantistas

At its 2018 meeting in Calgary, the CSA executive council approved plans for the first-ever joint conference with the Asociación de Cervantistas. The international conference will be held July 6-10, 2021 at Princeton University. Marina Brownlee and Christina Lee will coordinate the event at Princeton, with assistance from members of the CSA and AC boards. Look for further announcements as additional information becomes available about this exciting collaboration.

Graduate Student Grants for Conference Presentation

The Cervantes Society of America is pleased to announce that four graduate student grants of up to $500 each are awarded annually for papers presented at the MLA, RSA, or any international, national, or regional conference on topics related to the life and works of Miguel de Cervantes. In order to apply for these grants, you must be a current graduate student and member in good standing of the Cervantes Society of America. For detailed information about the grants, eligibility, and how to apply, please visit the CSA web page at http://cervantessociety.com/Announcements.html
This list of member publications and conference presentations for 2018 is based on self-reporting by members, supplemented by information about CSA-sponsored symposia, and is not intended to be a complete bibliography. The list includes papers directly related to Cervantes and his works; publications and presentations on other topics have not been included.


Altamirano, Magdalena. “‘Cada cual puede echar por donde le pareciere’: la literatura de comadres, modelo de la Mari Gutiérrez de Avellaneda.” Bulletin of Hispanic Studies vol. 95, no.10, 2018, pp. 1053-69.


Bergmann, Emilie L. “Voicing Disruption, Disrupted Voices: Cardenio and Grisóstomo.” In Weimer et. al., Los cielos, pp. 269-80.


Forteza, Deborah, “Una reina de novela: Isabel de Inglaterra y la ejemplaridad en Cervantes, Ribadeneyra y Yepes.” Hipogrifo: Revista de literatura y cultura del Siglo de Oro, vol. 6, no.2, 2018, pp. 75-86.


Gerli, E. Michael. ‘‘As flies to wanton boys. . .’: La ilustre fregona.” In Weimer et. al., Los cielos, pp. 215-224.


González Echevarría, Roberto. “Cervantes y la noche oscura del alma: la visita al Toboso (Don Quijote II, 9).” In Weimer et. al., Los cielos, pp. 305-12.


Lottman, Maryryca Ortiz, and James Reynolds. “*Pericles and the Sultan’s Queen*: Performing the Mediterranean World of Shakespeare and Cervantes.” *Comedia Performance: Journal of the Association for Hispanic Classical Theater*, vol. 15, no.1, 2018, pp. 38-55.


